



## VISUAL ARTS EDUCATION

The Visual Arts Education subject enables students to learn to create by using the skills developed in class. Students will be introduced to different mediums and the history of art. The subject begins by introducing the Element of Arts and Principles of Design.

### Subject Area Competencies

Creates Individual images (Evaluated term 1, 2, 3)	The student reflects on his/her work and explains choices related to the work. He/she accepts critical feedback and revised accordingly
	The student can use vocabulary specific to the subject.
	The student employs techniques with a certain degree of mastery and intent.
2) Appreciates works of art (Evaluated term 2, 3)	Traditional cultural objects, individual images, and media images
	Students take part in activities involving the observation and interpretation of images and objects of different periods, civilizations and cultures that belong to varied genres and movements.
	Students can talk about the art appreciation experience using subject specific languages and justify their opinions.

### ADDITIONAL POINTS OF NOTE:

- 1) Students are required to work in a sketchbook throughout the school year. The purpose of a sketchbook is to make the student look harder at things, use their imagination, explore ideas and techniques of interest, challenge and stimulate them. The sketchbook will be evaluated at the end of each term.
- 2) Evaluation: Students will be evaluated primarily on studio projects and homework assignments (including sketchbook exercises). There are no term papers or examinations on this course. Attendance is therefore extremely important. Students are responsible for any information they may miss due to absence.
- 3) Students must be on time.  
Materials must always be brought to class.
- 4) Art students will be expected to value and take care of all the art room tools, mediums and supplies; to use them in appropriate ways, to respect each other's things, clean up after themselves and to give only productive input regarding their and others' work. Harsh comments and put downs will not be allowed in the art room.

<b>Term 1</b>  20% of final mark	Introduction to the Elements of Art	<ul style="list-style-type: none"> <li>• Planning drawings in sketchbook</li> <li>• Various in class assignments</li> </ul>
<b>Term 2</b>  20% of final mark	Introduction to the Color wheel and color theory, Elements of Art	<ul style="list-style-type: none"> <li>• Planning drawings in sketchbook</li> <li>• Various in class assignments <ul style="list-style-type: none"> <li>• Art appreciation</li> </ul> </li> </ul>
<b>Term 3</b>  60% of final mark	Introduction to perspective, Elements of Art	<ul style="list-style-type: none"> <li>• Planning drawings in sketchbook</li> <li>• Various in class assignments <ul style="list-style-type: none"> <li>• Art appreciation</li> </ul> </li> </ul>

